

VITTORIO MESSINA

Solo exhibitions

1978-1979

"La Muraglia Cinese" [The Great Wall of China]. Sant'Agata dei Goti, Rome.

1981

"Trilite" [Trilithon]. Diagramma Gallery, Milan.

1982

"Ombre" [Shadows]. La Salita Gallery, Rome.

1983

"Shetiya, o della Pietra Fondamentale" [Shetiya, or on the Foundation Stone]. Locus Solus Gallery, Genoa.

1984

Massimo Minini Gallery, Brescia.

1985

Malossini Gallery, Bologna.

1986

"Spostamenti sulla Banda del Rosso" [Red Shift]. Salone Villa Romena, Florence.

"Zangle". Shimada Gallery, Yamaguchi, Japan.

Moltkerei Werkstatt, Cologne, Germany.

1987

"Paesaggio con Luce Lontana" [Landscape with Distant Light.] International Art Meetings, Palazzo Taverna, Rome.

1988

Oddi Baglioni Gallery, Rome.

"Tramaredinotte"¹. Equilibrist Gallery, Antwerp, Belgium.

1989

"Preparativi di Nozze in Campagna" [Wedding Preparations in the Country].

Il Milione Gallery, Milan.

"Generare" [Generating]. Opera, Perugia.

1 A pun meaning both "plotting at night" as well as "in the sea at night" [Tr.'s note]

1990

"Aetatis Suae". Tucci Russo Gallery, Turin.

Shimada Gallery, Yamaguchi, Japan.

1991

"Haran". Massimo Minini Gallery, Brescia.

Oddi Baglioni Gallery, Rome.

"Una Stanza per Heisenberg" [A chamber for Heisenberg]. Edicola Notte, Rome.

1992

"Nominare..." [Nominate] Victoria Miro Gallery, London, Great Britain.

"Canto Secolare con Astanti" [Century-old Song with Bystanders], Studio Guidi, Florence.

1993

"Miccia" [Fuse] (with Thomas Schütte). Girifalco Fortress, Cortona.

1994

"Pendio a Kehl" [Slope in Kehl]. La Società Lunare, Rome.

"Passaggi" [Passages], Stefania Miscetti Gallery, Rome.

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany.

"La Città Sentimentale" [The Sentimental City]. Tucci e Lisa Russo Gallery, Turin.

"Passaggi Meridionali" [Southern Arcades]. Gallery of Modern Art, Villa delle Rose, Bologna.

1995

Gaudenz Pedit Gallery, Lienz, Austria.

"Idea di un Edificio prima del Meriggio" [Idea of a Building before Noon]. La Corte, Florence.

1996

"Terzo Temporo in Antis". Jule Kewenig Gallery, Cologne, Germany.

"Viaggio con Ritorno Cardinale" [Journey with Cardinal Return]. Obala Art Centar, Sarajevo, Bosnia Erzegovina.

"Fluidofiume e Dintorni" [Fluidriver and Surroundings]. La Nuova Pesa Gallery, Rome.

1997

"Il Limite per un Canto Notturmo" [The Limit for a Night Song.] Am Fischmarkt Gallery, Erfurt, Germany.

"Where are you from, Domine?". Pio Monti Gallery, Rome.

1998

"Onde" [Waves] (with E. Mattiacci). Opera Paese, Rome.

"Pagine di Libertà" [Pages of Freedom]. Piazza dei Cavalieri, Pisa.

1999

"A Village and its Surroundings". Henry Moore Foundation, Dean Clough, Halifax, Great Britain.

"Modello per un Accadimento a Venire" [Model for a Future Event.] GAM, Modern and Contemporary Art Gallery, Turin.

2000

"Passaggi con vista d'intorno" [Passages with a Surrounding View]. Villa Vogel, Florence.

2001

"A Room in a Landscape Water". National Academy, Hangzhou, China.

2002

"Warsaw, Fermo Deposta²". Ujazdowski Centre for Contemporary Art, Warsaw, Poland.

"Di una Città, a Memoria" [On a City, by Heart]. Silvy Bassanese, Arte Contemporanea, Biella.

2003

"Sulla Discrezione del Tempo 2" [On the Discretion of Time 2]. Già Via Nuova per l'Arte contemporanea, Florence.

2004

"Una Città Visibile" [A visible City]. San Paolo Church, Modena.

"Nella Città di Dentro" [In the Inner City]. Eglise des Trinitaires, Faux Mouvement, Metz, France.

2005

"Luoghi D'Intorno" [Surrounding Places]. Dispari & Dispari, Reggio Emilia.

"3 Passaggi, o Quattro, e Ancora" [3 Passages, or Four, and More]. International Centre La Cometa, Rome.

2006

"Cronografie o della Città Verticale" [Chronographies, or on the Vertical City]. Cavallerizza Reale, Turin.

2007

"Dei Sensi e Altro, per Dire Così, Domani" [On the Senses and More, to Say So, Tomorrow]. Giacomo Guidi Gallery, Rome.

"Una Grande Cella Qualche Ora Prima del Tramonto" [A large Cell a Few Hours before Sunset], National Archaeological Museum, Perugia.

Armory Gallery. Perugia.

2009

"Momentanea Mens". DKM Gallery, Duisburg, Germany.

"Hermes". Field Institute Insel Hombroich, Neuss, Germany.

2011

"Se un Giorno d'Inverno un Viaggiatore..." [If on a Winter's Night a Traveler...]. Bargellini Museum, Bologna.

"Soltanto un Quadro al Massimo: Vittorio Messina/Thomas Schütte" [Just a Picture at Massimo: Vittorio Messina/Thomas Schütte]. Villa Massimo, Rome.

"Se per Caso una Singolarità Iniziale" [If by Chance an Initial Singularity]. Giacomo Guidi Gallery, Rome.

2 A pun recalling both "poste restante" as well as "still, deposed" [Tr's note]

2012

"Eighties are Back". MACRO, Rome.

"Transiti e Dimenticanze" [Transits and Oblivion]. Bagnai Gallery, Florence.

2013

"Percorsi d'Occidente" [Western Ways]. Museo delle Mura, Rome.

2014

"Postbabel e Dintorni" [After Babel and Surroundings]. MACRO, Rome.

"Postbabel e Dintorni" [After Babel and Surroundings]. Kunsthalle, Göppingen, Germany.

"Rovine 2014" [Ruins 2014]. Una Vetrina, Rome.

2016

"Teatro Naturale, Prove in Connecticut" [Natural Theatre, Rehearsals in Connecticut]. Real Albergo delle Povere, Riso Museum, Palace of the Eagles, Palermo / Nuvole Gallery, Palermo.

"ISNTIT". Gallery Adalberto Catanzaro, Bagheria.

2017

"In un Certo Senso Infinito"³. Nicola Pedana Gallery, Caserta.

2018

"Convivio" [Convivio]. 271 Höherweg Düsseldorf, Germany.

2019

"One-man" Stand. Nicola Pedana Gallery, MIART, Milan.

3 A pun meaning "In a Certain, Infinite Sense/In a way Infinite/Uncertain, Infinite Sense". [Tr's note]